

Matthew John Burnett
Berlin, Germany

mb@mattburnettmusic.com



Creator of structured sonic content, experience/work history spanning popular song, noise, sound art/sound design, improvised music.
Event curator/producer.
Production manager.

Skills Audio engineering (studio recording, live sound)
 Sound design
 Songwriting
 Music composition/performance/production

Ongoing Composer/Curator/Performer, Matt Burnett, Berlin, Germany.

 Currently developing works for production/performance.

 <https://www.facebook.com/mbmusicATX>

Ongoing Creator/Producer, Odor Baby, Berlin, Germany.

 Noise/performance art/media prank.

 <https://www.facebook.com/OdorBaby>

January 2017 “Memory – A Listening Experience” featured as part of Loose Lips Mix Series.

 “Episodes – A Listening Experience” performed at Spektrum, Berlin, as part of a performance curated by Scope Sessions.

December 2016 “Every Time We Make A Recording We Talk About That Dog” released by Linear Obsessional Recordings as part of the “Utterances” project.

November 2016 Several tracks from “Burst” were featured/played on Loose Lips radio show.

Performed as OdorBaby for the opening night of Colin Raff's art exhibition “Shadows of a Former Narcissus” at Mein Haus am See, Berlin.

September 2016 Contributor to “HNM 100” compilation CD, released by Harsh Noise Records.

August 2016 Signed publishing/distribution contract with Sound 2020 Publishing, Ltd.

Collaborator/contributor to “And A Few Words From Our Sponsors” CD, released by Harsh Noise Records.

Contributor to “The Sounds of Berlin” field recording archive curated by Urban Arts Berlin.

June 2016 Performed “Come In To Listen” at Loophole, Berlin.

May 2016 Contributor to “Life on Death Support” compilation, released by Harsh Noise Records.

Initiated “Quad” recording project, to represent work with quadraphonic composition/performance.

April 2016 Collaborator/contributor to “Electronic Texture Music”, released by Elektronische Existenz.

March 2016 Contributor to “Flora” compilation, released by Dog Park Records.

Contributor to “Death on Life Support” compilation, released by Harsh Noise Movement.

Collaboration/performance with Aude Francoise at Spektrum, Berlin.

December 2015 Contributor to “No More GunViolence” benefit CD.

September 2015 European tour, Multiversal.

Performed in Slovenia, Denmark, France and Italy as part of Multiversal traveling music festival organization.

June 2015 Attended Stockhausen Summer Course/Master Class and Concert Series, Kürten.

March 2015 Released “MSB”, a series of recordings utilizing the Macombista Sound Box created by Derek Holzer in Berlin. Recordings featured on “A Duck in a Tree” radio broadcast on ResonanceFM.

December 2014 Quadraphonic software performance at QuietCue, Berlin.

Contributed to the XSL Album collaborative project curated by Thalamus Lab in Berlin.

September 2014 Quadraphonic software performance at Stattbad, Berlin.

Quadraphonic software performance at Museum of Human Achievement, Austin, Texas.

2011-2014 Production Manager/Sound Engineer, Church of the Friendly Ghost. Austin, Texas

Responsible for successful performance production during ongoing weekly performance schedule, annual NMASS festival, as well as curating the semi-annual Immersion[ATX] event.

April 2014 Participant/Performer, Multiversal Fest. Berlin, Germany

Participant/performer in week-long festival event, performing at multiple venues in Berlin.

March 2014 Audio Engineer/Production Manager “Equinox Mishmash” event. Austin, Texas

Ensured successful operation of multi-day showcase event during South-By-

Southwest music festival.

January 2014

Curator/Participant/Engineer, “Immersion V [Code.In]”. Austin, Texas

Founded, engineered, curated, promoted, and documented ongoing performance event.

Immersion[] Facebook group:

<https://www.facebook.com/groups/287096521335780/>

Recordings of Immersion Five:

<https://soundcloud.com/matt-burnett/sets/immersion-five>

December 2013

Composer/Engineer, “Feedback Project”. Austin, Texas

Conceived, produced and recorded multiple performances of controlled microphone feedback. Portions of recordings included in fund-raiser iPhone music app for local arts venue Church of the Friendly Ghost (CotFG).

CotFG music app: itunes.apple.com/us/app/church-of...id728494444?mt=8

<https://soundcloud.com/matt-burnett/sets/feedback>

2013

Foundering member/Performer, Google Luigi Russolo. Austin, Texas

Performed Macumbista Soundboxes/effects processors with this improvised music/noise trio

Recording available from Glossary Records

(<https://glossaryrecords.bandcamp.com>)

April 2013

Curator/Participant/Engineer, “Immersion IV [Enhancement]”. Austin, Texas

Founded, engineered, curated, promoted, and documented ongoing performance event.

Immersion[] Facebook group:

<https://www.facebook.com/groups/287096521335780/>

2010-2013

Member, Mongoose, Austin, Texas

Mongoose is an improvisational music group based in Austin, Texas. It creates original music based on John Zorn's "Cobra" composition.

<https://www.facebook.com/pages/Mongoose/108834975826276>

2012-2013

Solo pedalboard performances. Austin, Texas

Performed as solo artist using effects pedalboard and guitar. Documented performances include two radio performances on KPWR radio, a performance at UP! Collective, and a performance at the Salonotheque! Series.

<https://soundcloud.com/matt-burnett/sets/pedalboard>

June 2012

Audio Recording Engineer, Kerrville Folk Festival. Kerrville, Texas

Responsible for recording multiple concerts over the course of the 18 day festival. Duties included recording equipment operation and troubleshooting, interaction with stage crew technicians and performing artists, as well as festival operations board members.

June 2012

Curator/Participant/Engineer, "Immersion III [Cathedral]". Austin, Texas

Founded, engineered, curated, promoted, and documented ongoing performance event.

Immersion[] Facebook group:

<https://www.facebook.com/groups/287096521335780/>

March 2012

Producer/Engineer/Songwriter/Performer "Burst". Austin, Texas

Wrote, performed, recorded, produced CD release "Burst".

<http://mattburnett.bandcamp.com/album/burst>

March 2012 Audio Engineer/Production Manager “Equinox Mishmash” event. Austin, Texas

Ensured successful operation of multi-day showcase event during South-By-Southwest music festival.

December 2012 Producer/Engineer “The Calm Waters of Youth (Robert Steel)”. Austin, Texas

Produced, recorded and mixed CD release.

<http://robertsteel.bandcamp.com/album/the-calm-waters-of-youth>

November 2011 Curator/Participant/Engineer, “Immersion II [the Cube]”. Austin, Texas

Founded, engineered, curated, promoted, and documented ongoing performance event.

Immersion[] Facebook group:

<https://www.facebook.com/groups/287096521335780/>

August 2011 Curator/Participant/Engineer, “Immersion I”. Austin, Texas

Founded, engineered, curated, promoted, and documented ongoing performance event.

Immersion[] Facebook group:

<https://www.facebook.com/groups/287096521335780/>

March 2011 Producer/Engineer/Songwriter/Performer “things@now.good”. Austin, Texas

Wrote, performed, recorded, produced CD release “things@now.good”.

<http://mattburnett.bandcamp.com/album/things-now-good>

2010-2011

Sound Engineer, Cactus Cafe. Austin, Texas

Responsible for providing high-quality musical experiences for audience of a nationally-recognized music performance venue.

September 2010

Producer/Engineer "Iodine (Country Willie Edwards)". Austin, Texas

Produced, recorded and mixed CD release.

<http://countrywillieedwards.bandcamp.com/album/iodine>

Education

1988-1989

Mills College, Oakland, California.

Studied music theory/composition/orchestration, cognitive theory, electronic composition and performance in the Master of Fine Arts degree program at the College's Center for Contemporary Music.

Composed, directed, recorded works in a variety of media, including North American/European radio distribution.

1984-1987

Virginia Commonwealth University, Richmond, Virginia.

Bachelor of Music degree, cum laude, with a concentration in electronic music composition/performance, and a sub-emphasis on interdisciplinary/honors studies.

Thesis work focused on new/emerging media and its impact on existing methods of communication.

1981-1982

College of William and Mary, Williamsburg, Virginia.

Pursued general coursework towards a Bachelor of Arts degree with a major in sociology.